



DAVID SPADORA

CREATIVE DIRECTOR / EDITOR

STATEMENT

I am a creative professional drawing from **18 years of performance experience in film, theatre and television**, which enables me to contribute a unique technical perspective. **I serve as the creative director for Eight Flow, a boutique production house based in Brooklyn**

EXPERIENCE

2012 - Present

FREELANCE PRODUCTION

Video Editor / Film Crew

Experienced in the roles of DP, camera operator, AC, grip, DIT and editor. Clients include: Refinery29, Teleplus Healthcare, Fordham University, Penn Medicine, UNIX Gallery, Solarc Prod., Choice Films, Third Space, and **over 100+ industrial interviews**.

2018 - Present

EIGHT FLOW STUDIO

Creative Director

Responsibilities include guiding the client in ideation of unique production solutions and following through to post-production and delivery of content. Constant expansion of skillset and knowledge to best execute the creative vision.

2015 - 2016

[BLANK] MY LIFE PRODUCTIONS

Executive Producer / Union Signatory

Managed and executed all aspects of pre- through post-production as union signatory, overseeing 30+ actors across 17 episodes. Developed original content alongside the showrunner, in association with Third Space and Billy Porter.

2012 - 2018

SPAD NUGGET

Graphic designer / Photographer

Event, portrait, concept and product photography. Consulting and generating original content for various artists seeking online representation and portfolio imagery. Clients include: Agora Gallery, Joffrey Ballet.

CONTACT

NEW YORK CITY

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www.DavidSpadora.com

SOCIAL MEDIA

- [LinkedIn](#)
- [Instagram](#)
- [Mandy Network](#)
- [IMDb](#)

EDUCATION

2008 - 2011

B.A. THEATRE / BIOLOGY

Rider University, Westminister

2013 - Present

OVER 75+ MASTER CLASSES

SAG-AFTRA Foundation

SKILLS

Premiere, FCPX, Avid

Video Production

Photoshop, Lightroom

Photography

Problem Solving



REFERENCES

Kurt Csolak

Executive Producer, Solarc Productions

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Alejandro Garcia

Production Coordinator, Refinery29

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